



**Exploring my
environment
...and a very
special tree**



I see things that are hard and things that are soft. I see things that are prickly and then things that have sharp edges.



I realized through discussion with my early learning teacher that the items that I saw that were soft are going to seed. If the wind blows the seeds will be spread.



I am very interested in the indentation in the tree. How did that get there? Is it from animals or did the tree grow that way?



What do you think when you look at the indentation? . How did it get there? Did someone carve this out?



How do you think it feels in comparison to the bark on the tree? I was very surprised... Why? Because it was smooth inside.



Can you see
how smooth it
is? What made
it that way?



I want to see if I can document this smooth area of the tree. I wonder how I should do it. How would you draw this?



I am going to draw it. How will I ensure that I represent it as I see it?



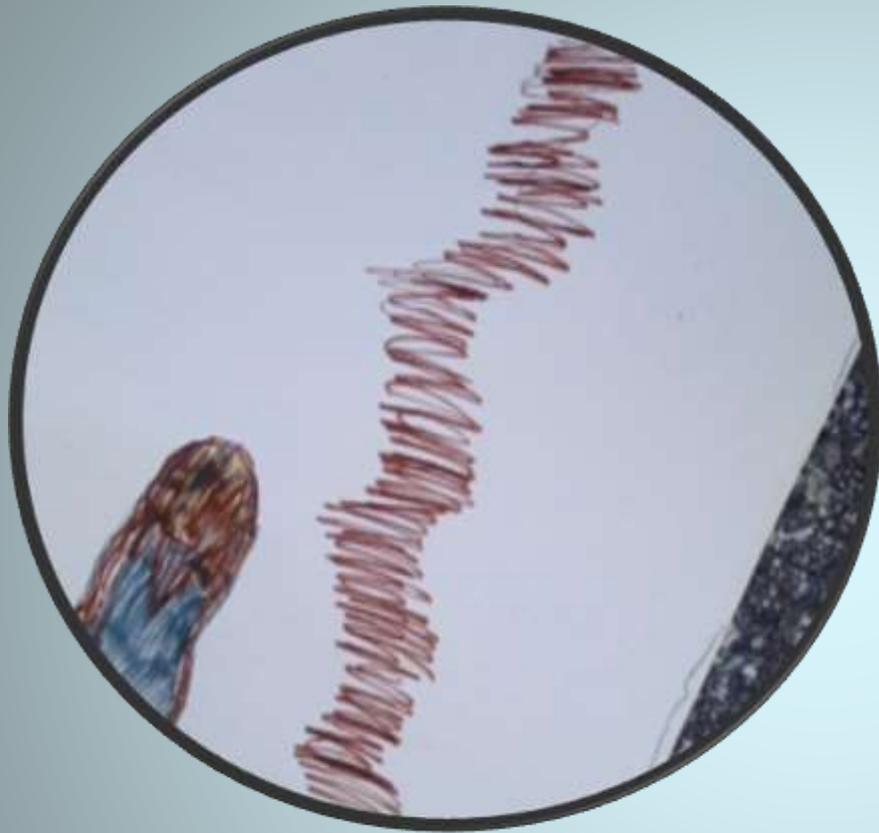
When I touch the tree I feel rough and smooth spots. I know that the indentation is smooth, whereas the other parts of the tree are rougher.



I think the smooth part looks just like my foot. Does it look like that to you? Will I be able to represent the indentation by drawing my foot? I wonder.



I wonder if my idea is going to work. Is using my foot as the starting point the correct way to start the process to represent what I am trying to draw?



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I managed to represent the smooth and rough parts of the tree. My foot worked and designing squiggly lines helped me to represent the raised bark areas.



I like this tree. It provides such beauty to the forest and I like all the different ways in which it feels. I am going to come visit this tree often.